# Andrew McMullen

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### **EXPERIENCE**

#### Recording, Mixing, and Mastering

- Lolo Zouai, Pop I was given the chance to mix and master Lolo's song, "Never Sleep With Your Ex". You can hear this song on my website.
- Elizabeth Thomas, Lo-fi/Pop I mixed and mastered two songs for Elizabeth Thomas' debut album in summer 2019. You can hear the track "Roaming" on my website.
- *Sick Boy Method*, Math Rock/Hardcore This band came to me in 2019 and I produced their debut album. Their entire album is on iTunes, Spotify, etc.

You can hear these bands and a variety of music styles I've mixed at AndyMacc.com/mixes.

# **Editing**

- I am very experienced in editing poorly performed/recorded audio into usable stems.
- I've done this extensively for all parts of a conventional band, including fully miked drum kits.
- I can improvise solutions and am very familiar with using elastic audio when necessary.

To showcase my skillset, I have examples of poor recordings I've touched up at AndyMacc.com/mix-improvement.

# **EDUCATION**

2016-2019

**Bachelor of Science, BALL STATE UNIVERSITY** 

I graduated with a major in Music Media Production from the College of Fine Arts.

# **SKILLS**

- Proficient in...
  - Avid Pro Tools HD/Ultimate
  - PreSonus Studio One
  - Logic Pro X
- Very organized and studio-ready sessions.
- Proficient on Windows and Mac computers.
- Experienced with meeting tight deadlines.
- Have experience in video editing as well.
- Practice good microphone placement techniques.

# **STRENGTHS**

- Arrives early to sessions to not waste musician's time.
- Willing and happy to lend my own musical skills to supplement recording sessions.
- Willing to work alone or in groups
- Personable. Able to work with many different people to achieve a common goal.
- No biases or prejudices.
- Strong understanding of music theory.